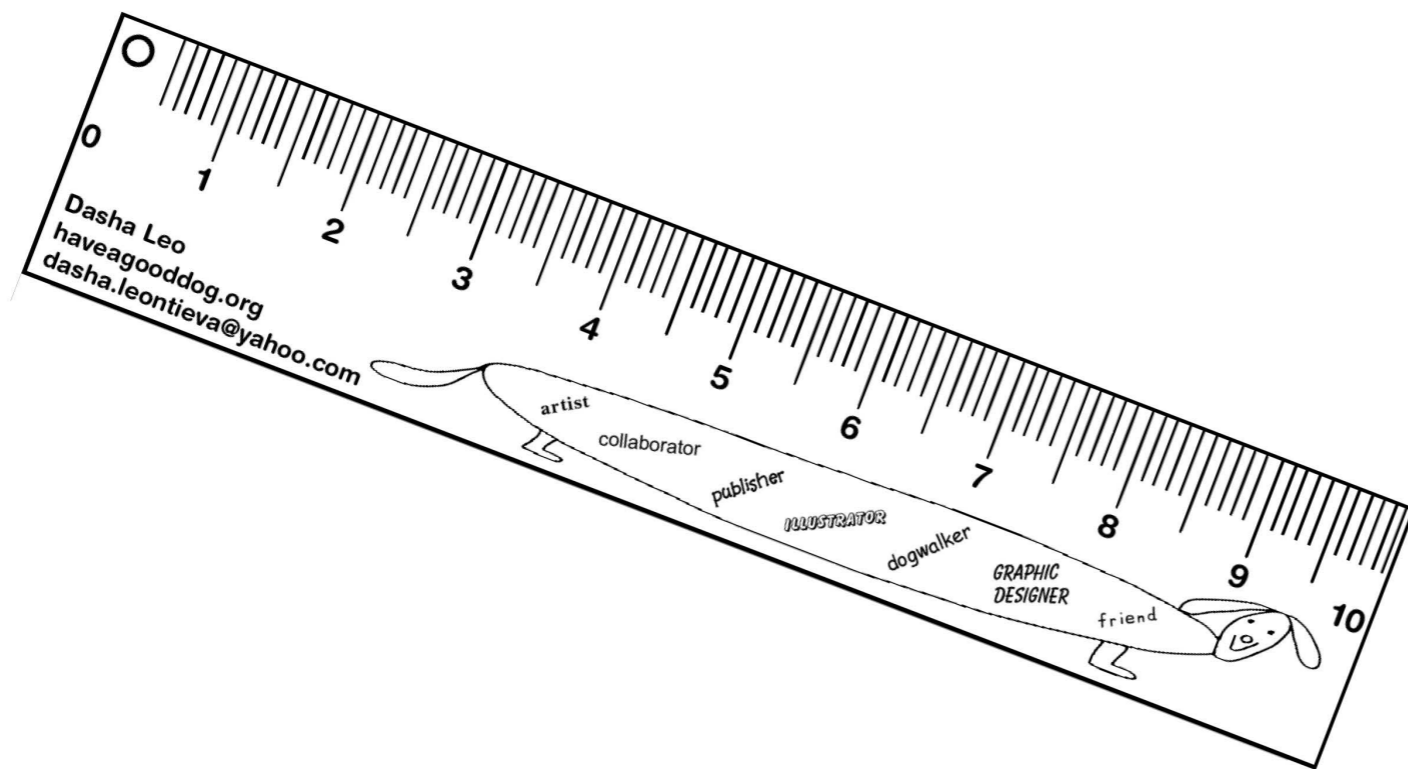


Dasha Leo

Recent work (2019 - 2023)



ICW incollaborationw ...



DE BOUWPUT
26 MAY : 6 - 10 PM
27 MAY : 1 - 4 PM
FERDINAND
MUYCKSTRAAT 74
AMSTERDAM
SNACKS
28 MAY : 3 - 6 PM
TEN KATE STRAAT
26 HS
AMSTERDAM

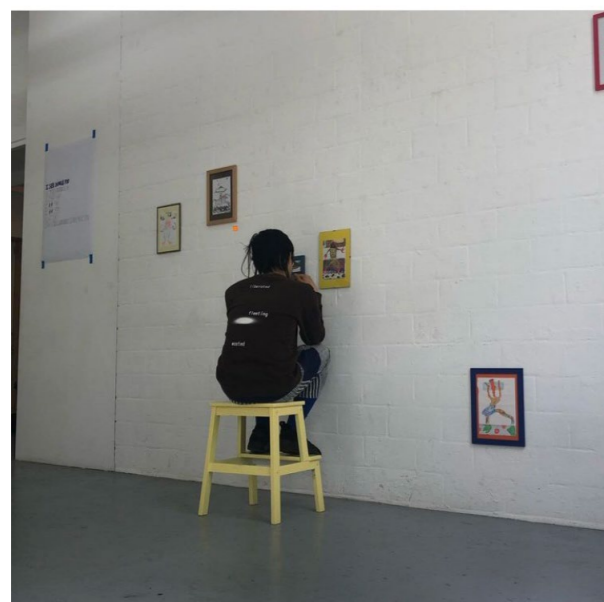
I SEE DOUBLE YOU
I SEE DOUBLE U
I SEE W
I O O W
I O O W
I C W
IN COLLABORATION WITH

https://www.instagram.com/p/CtZusA1sutr/?img_index=1

ICW incollaborationw Ten Katestraat ...



ICW incollaborationw ...



InCollaborationWith is a project me and June Ohashi started in May 2022. We started the project as a way to gather and think collectively about questions of authorship within collaborations. Since the start of the project, we hosted several drawing sessions with different people where everybody collaborated on the making of the exquisite corpses.

We hosted two exhibitions in Amsterdam in May 2023. All the exquisite corpses made during the drawing sessions were farmed and showed at De Bouwput exhibition 'I see double you' on the 26th of May.



On the 28th of May we opened the 'I see double you' part two at Snacks (Ten Katestraat, Amsterdam). We transferred the exquisite corpses on mugs and sold them together with mini zines collecting all the drawings.

https://www.instagram.com/pCtvtuJDJs7fz/?img_index=1

In Collaboration
GRA graduation show shop

2022

For my final work for the Rietveld graduation show I collaborated with my friends and past collaborators Oliver Feghali, Jil Kunkat, Ilya Stasevich, Edgar Fulton, Bert McLean, Helena Musillo, Pien Overing, Ati Romeu, June Ohashi on making sculptural furniture for the graduation show shop. We developed four objects each one visually representing its function in the shop: T-shirt as the t-shirt display, Book as the display for selected thesis publications, Bag as the kassa and a lined sheet of paper as the collaboration table.

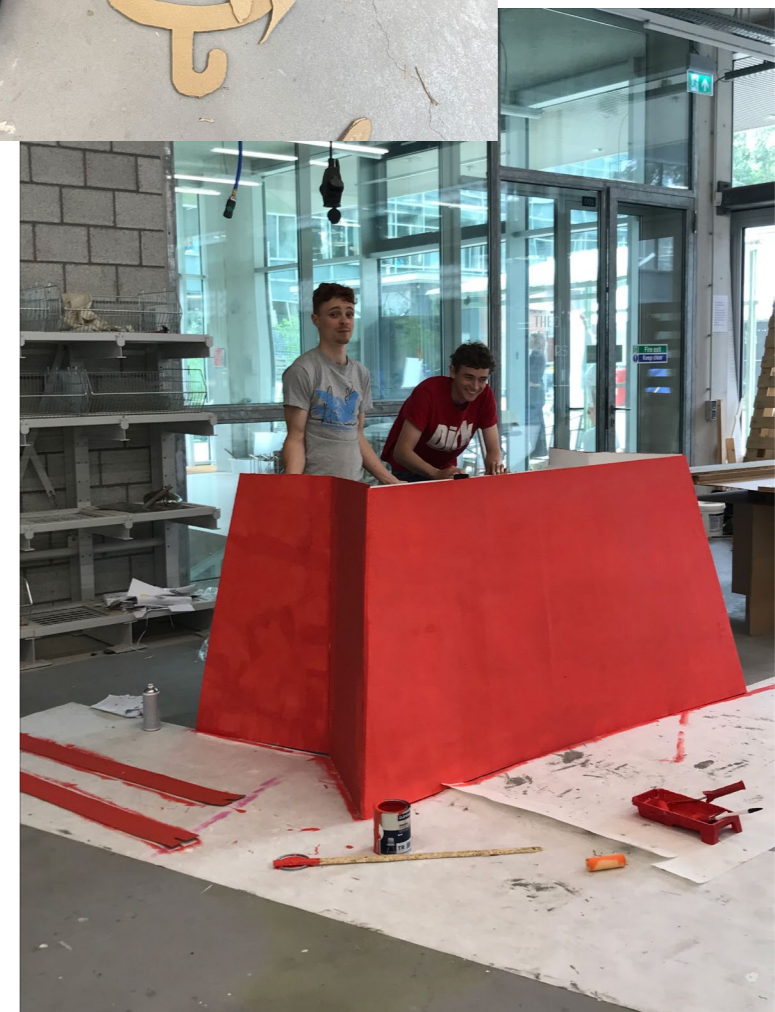
During the graduation show the space was accommodating the visitors with a daily program of workshops and live Radio Rietveld shows.

Video by Mayis Rukel & Kleoniki Stanich for Public Rietveld, © Gerrit Rietveld Academie, Amsterdam



<https://vimeo.com/showcase/9646422/video/728835539>





The process of this project has been a multilayered complex research on collaborating with friends with the emphasis on the collaborative process. It developed like a workshop where we generated ideas through playing games and having numerous discussions and meetings. The working process itself became the center part of the project, and the objects became the tools for the actual collaboration to happen.

Love Letter to Friendship
and Collaboration
BA thesis,
Rietveld Fine Arts

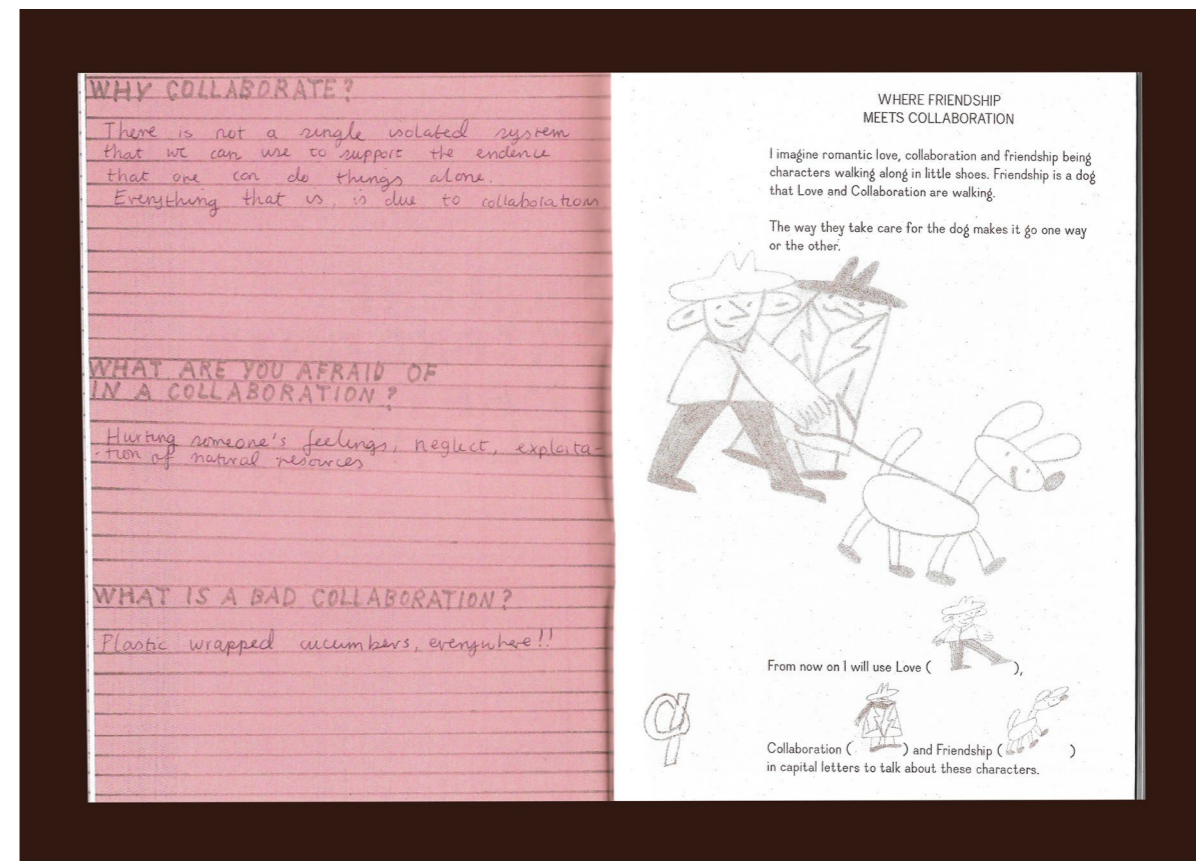
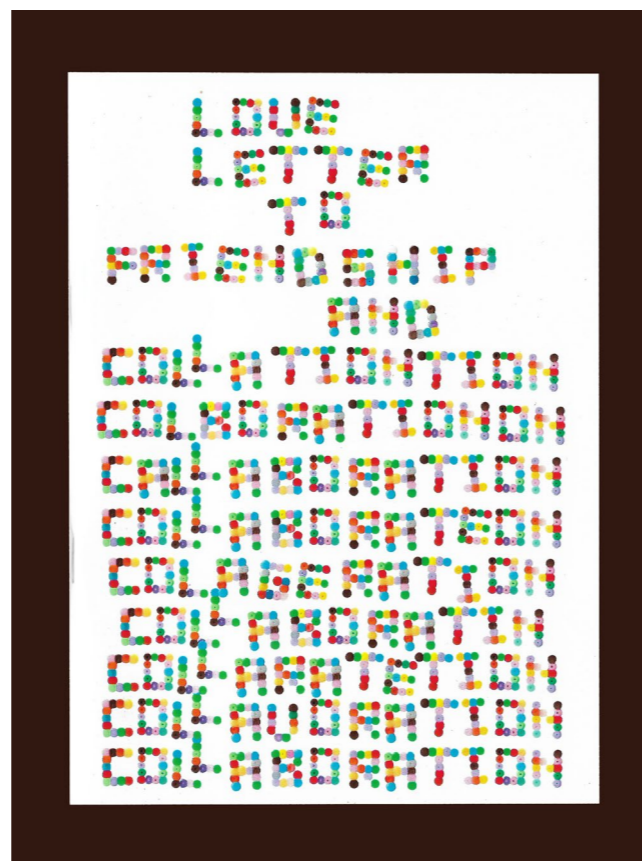
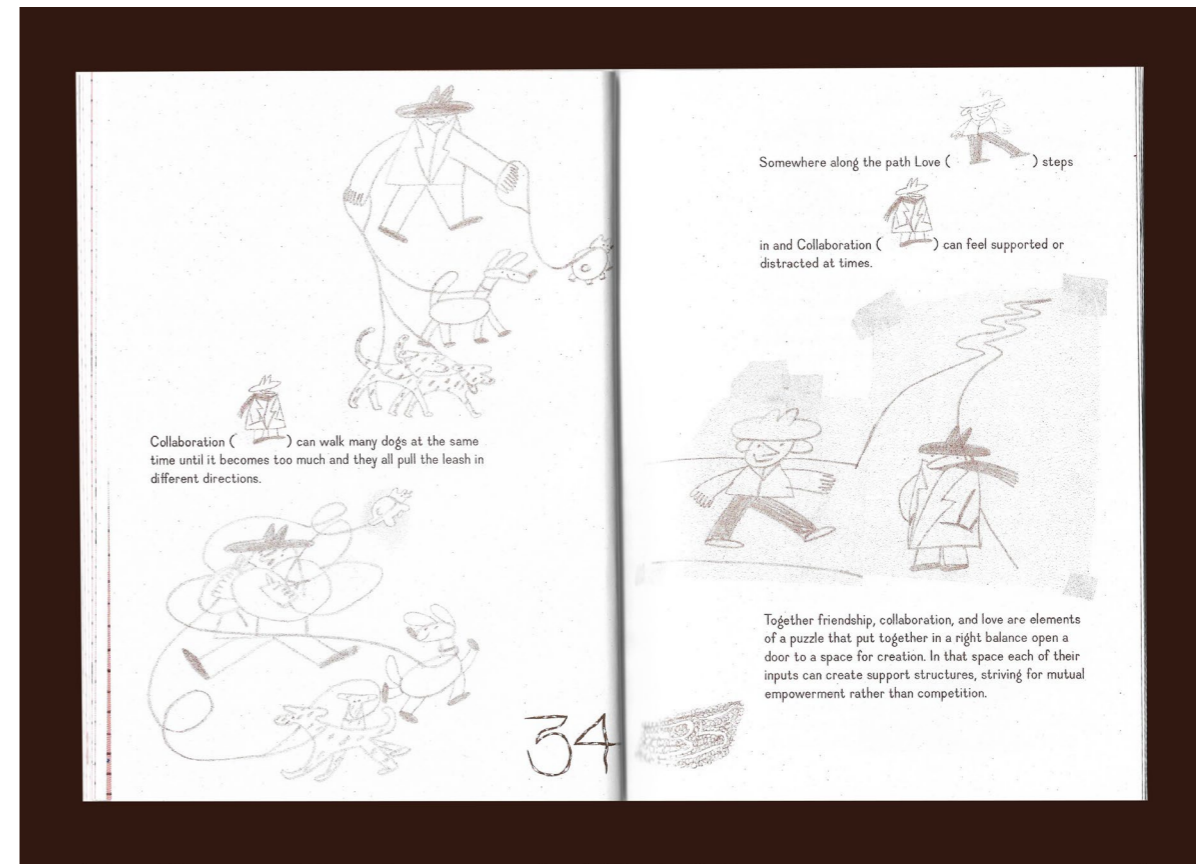
2022

"I imagine romantic love, collaboration and friendship being characters walking along in little shoes. Friendship is a dog that Love and Collaboration are walking. The way they take care for the dog makes it go one way or the other."

This text is an investigation of friendship as a space for creation through collaboration. What happens with those familiar friendships when it comes to working together? Is there friendship without work?

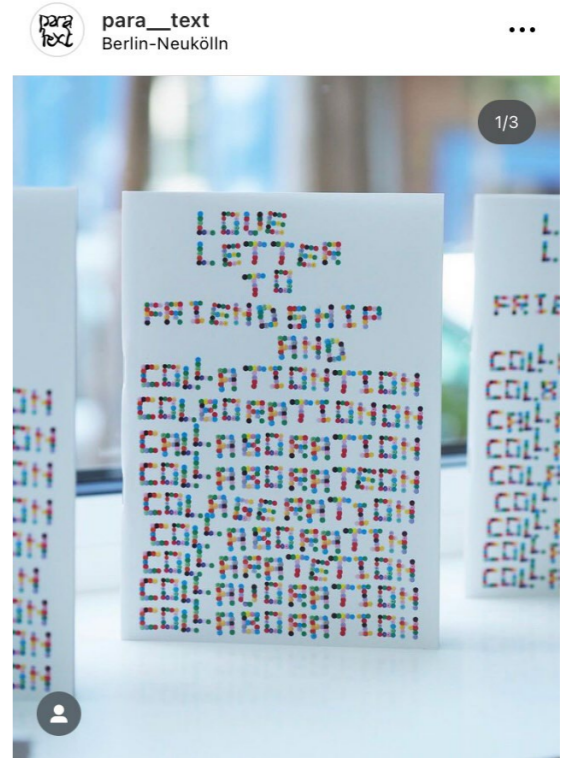
"I believe in the world of collaboration, then why would I separate it from my own practice? Collaborating not to hide but to support each other's individual growth. A circular movement of giving to the community and getting something back. I hope for the future of "Do Your Own Thing" spaces, collaborative spaces, communal spaces, social spaces, late evening dinners with friends, cooking and eating together. If art is the reflection of the future I hope it is moving towards collectivity. Not blind collectivity, where everything blurs into one mass, but a community of individuals with all their differences, whose unique input creates a force of resistance."

The publication designed with César Rogers is a collection of small collaborations: 40 page numbers each made by a different friend of mine, cover and inside chapter font PÄRLA made in collaboration with Jil Kunkat, an interview with Bert McLean about Do Your Own Thing Space, a selection of pages with questions I asked my friends during my research. Making the publication itself and seeing it as a platform for little collaborations in different aspects of the production became a material research accompanying the theoretical research made in the text.



Between 16 September and 1 October 2022 my thesis publication *Love Letter to Friendship and Collaboration* was part of the first group show at para/text in Berlin together with works by Kurt Fritsche, Joshua Gottmanns, Sophia Hallman, Lorenz Pasch, Marie Salcedo Horn and Twins Corporated.

During the exhibition at para/text the visitors were invited to fill in their own friendship questionares and contribute to the ongoing research of values in friendsip and collaborative work.



<https://www.instagram.com/p/CjITHURomMG/>

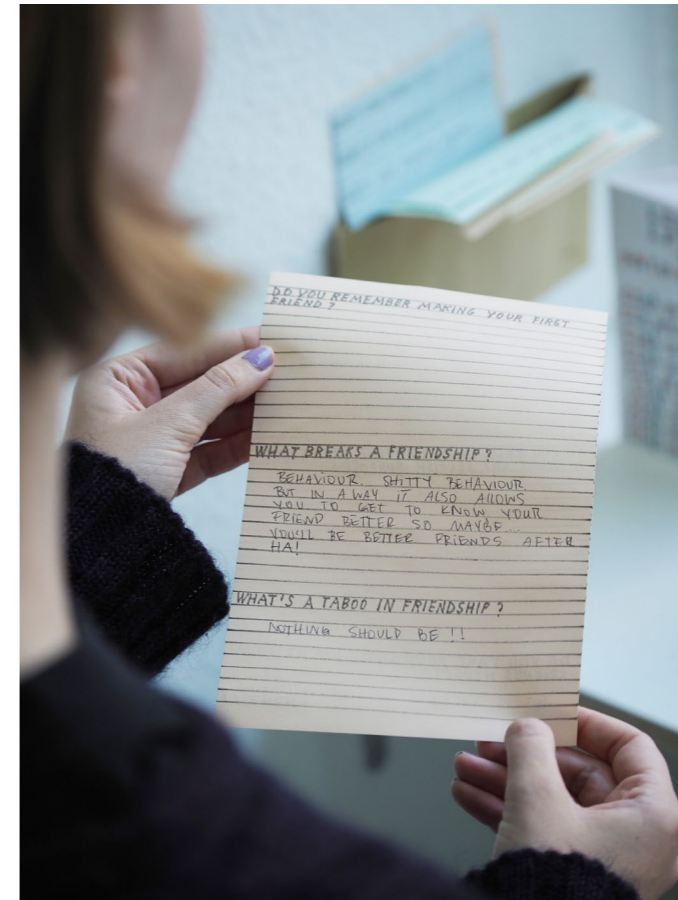
para
text

Opening 16.09 7 - 10 PM
17.09 - 1.10 Friday - Saturday 3 - 6 PM

- Kurt Fritsche
- Joshua Gottmanns
- Sophia Hallman
- Dasha Leo
- Lorenz Pasch
- Marie Salcedo Horn
- Twins Corporated

Schierker Str. 39 • 12051 Berlin

Photos by Lorenz Pasch



DO YOU REMEMBER MAKING YOUR FIRST FRIEND?

WHAT BREAKS A FRIENDSHIP?

BEHAVIOUR SHITTY BEHAVIOUR BUT IN A WAY IT ALSO ALLOWS YOU TO GET TO KNOW YOUR FRIEND BETTER SO MAYBE YOU'LL BE BETTER FRIENDS AFTER HA!

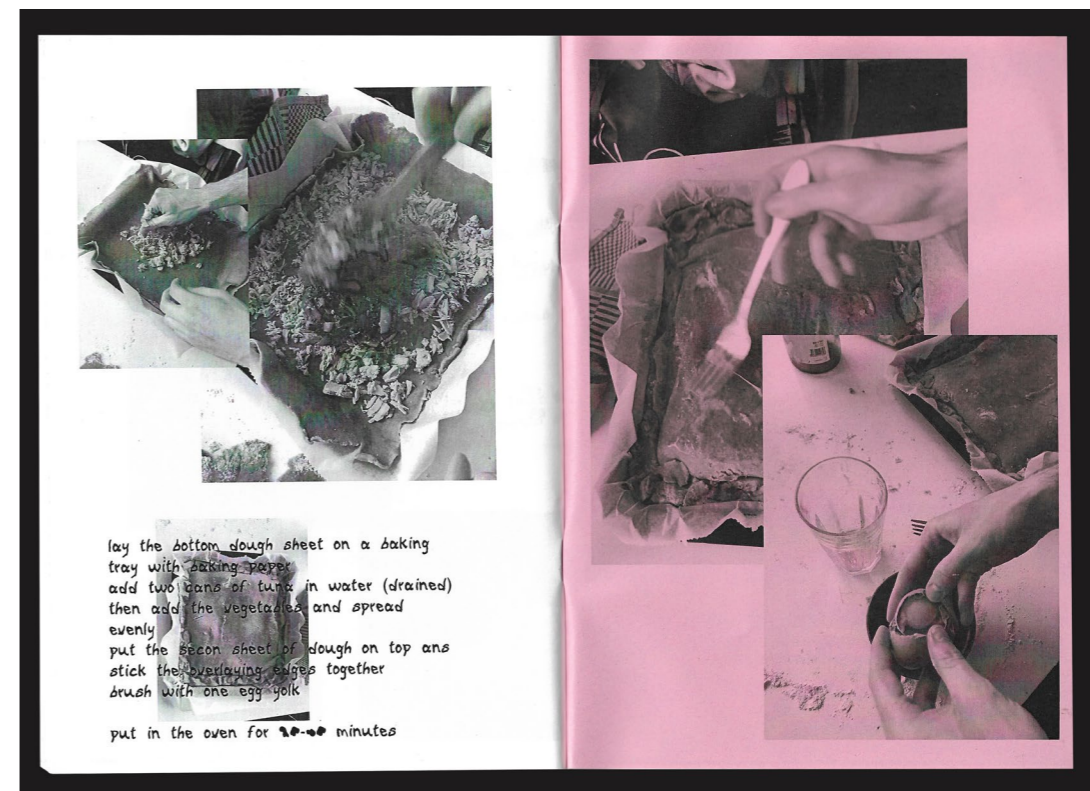
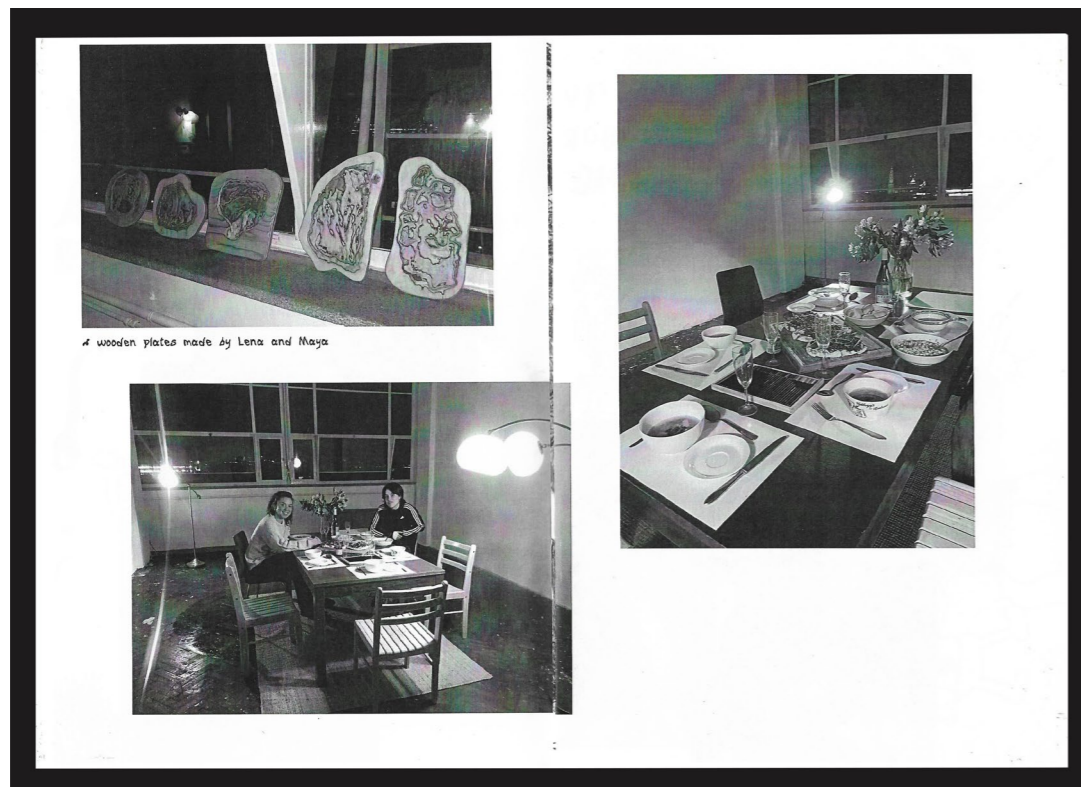
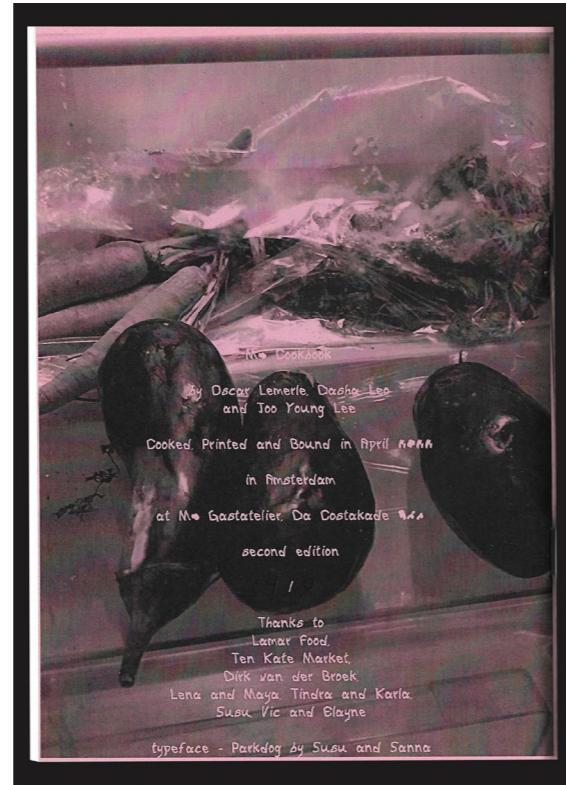
WHAT'S A TABOO IN FRIENDSHIP?

NOTHING SHOULD BE !!

During a week residency in M4 Gastatelier at Da Costakade 158 with Oscar Le Merle and Jooyoung Lee we wanted to work with the idea of hospitality in an art context. What would happen if we would welcome people at an exhibition opening like we do at dinners at home?

For three evenings we had cooked three course dinners for two people we invited and asked to contribute something for the table. On the first evening Maya and Léna brought wooden carved plates that they made, on the second evening Tindra and Karla brought candleholders, on the third evening Elayne brought a table cloth.

All the recipes and the documentation of the dinners was put together in a publication (the M4 Cookbook) using the font made by Sanna and Susu that they brought as a contribution for one of the dinners.

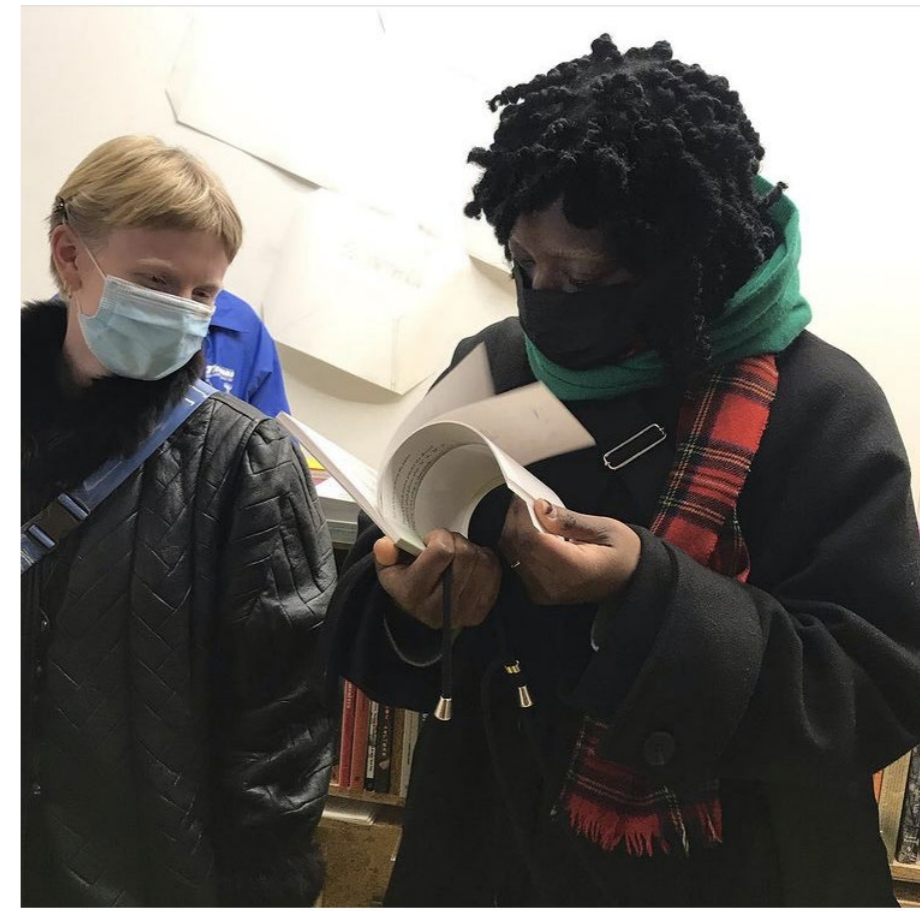


haveagoodd0g
San Serriffe

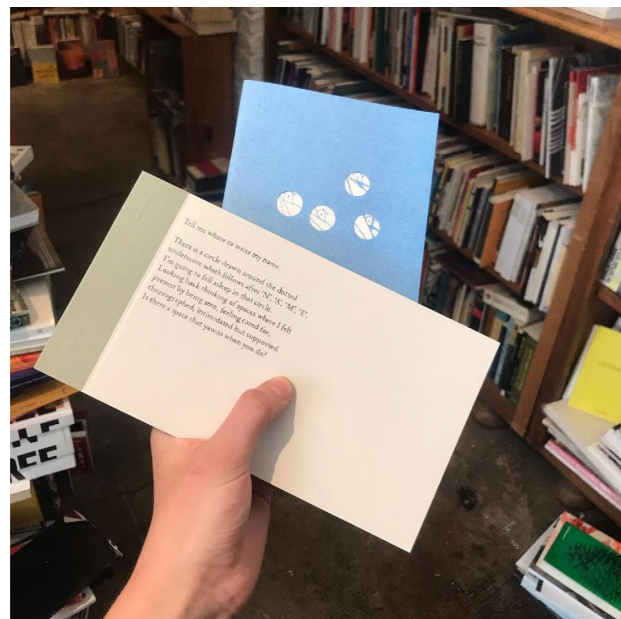


<https://www.instagram.com/p/CVQHYPeMocJ/>

haveagoodd0g
San Serriffe



<https://www.instagram.com/p/CYjL164MeoG/>

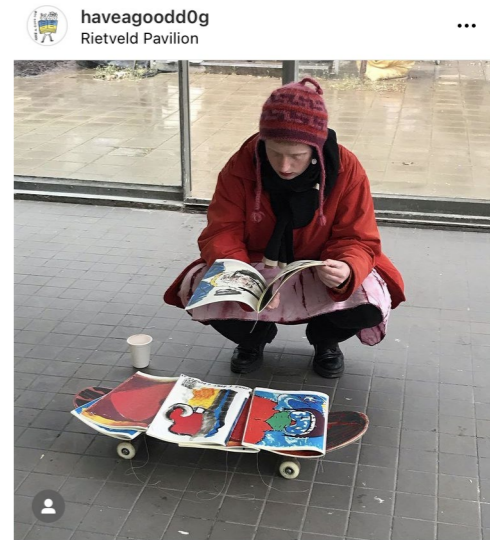


Have A Good Dog Press is a publishing that I have been running since the beginning of 2021. The main focus of the press is the collaborative production process where every book is made together with the other person. During the production we exchange knowledge and ideas to eventually make the publication in a way that would work the best for the content.

Since the founding of the press we published five books with the generous help of San Serriffe that hosted two of the book launches.

Have A Good Dog
Publishing Press





<https://www.instagram.com/p/CNhZHRMrvR/>

*experimental camera
footage by Fernanda
Fernanda Fernanda*

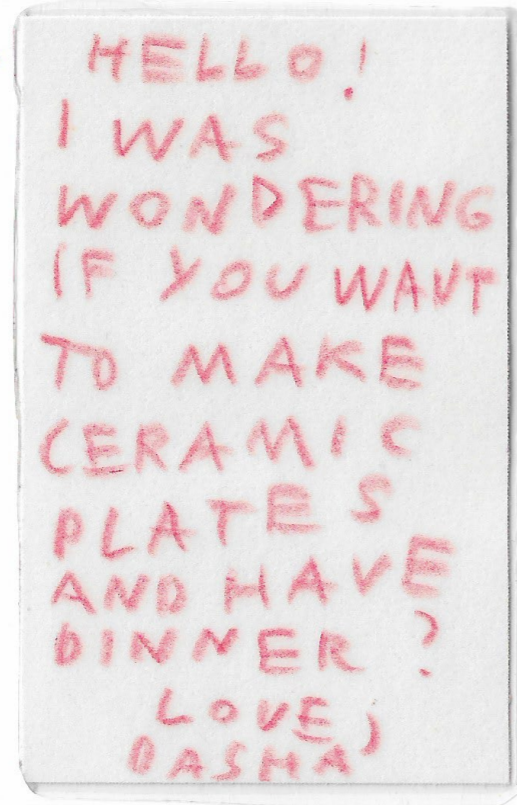


https://drive.google.com/file/d/1OuZdewp6j453rT3_EAjRLCLpARpDMHgQ/view

In April 2021 in collaboration with Bert McLean we did the COLOUR INIT workshop in the Rietveld Pavillion. It was a 6-day workshop based on the idea of a communal colouring book. People were first invited to draw outlines in black and then in the coming days to colour in the drawings of others. The space was open 10 - 19 every day for anyone to come by. In the end we displayed the drawings on the wall and made a publication with all the drawings made during the workshop.

Sometimes a dinner with friends is where the best ideas come up and the best connections are made.

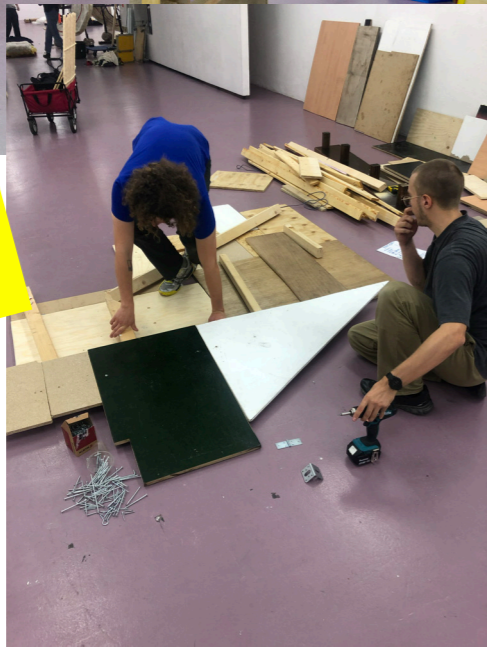
In November 2019 I invited 30 of my friends to make ceramic plates and have dinner. Each person received a card with an invitation and a drawing made specifically for each participant.



*First step was a workshop where each person made their own plate from clay.
Step two was glazing the plates after firing.
The third step was a communal dinner where the plates were used for the first time.*

All the documentation was gathered in a publication including a photo of each participant, their invitation and the plate they made.





HAVE A GOOD DOG
AND FRIENDS
11-15 OCTOBER
W139

The first part of the project included a collaboration with Ran-Re Reimann (builder, designer) and Ilya Stasevich (writer, artist, curator) on building a modular space that later accommodated all the different events.



People I Care About took place in October 2022 as part of W139 hosts... . It was the first of a series of events that gathered friends of Have A Good Dog Press (Ran-Re Reimann, Ilya Stasevich, Gersande Schellinx and Aske Hvitved) in a collaboration exploring the possibilities of sharing and collective learning through publishing. During a week-long program, Have A Good Dog Press took over the corridor space of W139 and accommodated talks, live-radio and a series of workshops.

It was a way to deal with the struggle of finding affordable permanent spaces for non-commercial artist's initiatives and tryout and share with the visitors what the Have A Good Dog Press space could be.



Table Of Contents (talk) moderated by Gersande Schellinx in collaboration with Aske Hvitved and Pickle Radio



people
I care
about



Drawing dogs and books day

https://www.instagram.com/p/CyLDgpPINcD/?img_index=1